

Fragile Palm Leaves

MS ID 1352

Room 3A

Pārājikaṃ pāli-tō naṃ

Pāciti nissya

Bhikkhunipāciti nissya



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အနွယ်တို့ကို ပြုစုရန် အလုပ်အကိုင်များ ပြုလုပ်ရန် လိုအပ်သည်။
ဤသို့ အလုပ်အကိုင်များ ပြုလုပ်ရန် လိုအပ်သည်။
ဤသို့ အလုပ်အကိုင်များ ပြုလုပ်ရန် လိုအပ်သည်။

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Handwritten text in the main body of the first page, written in a cursive script. The text is dense and covers most of the page area.

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Handwritten text at the bottom left of the second page, possibly a signature or a specific note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

[illegible]

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[illegible]

[illegible]

စာအုပ်အုပ်စု

[illegible]

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

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[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

[illegible]

Handwritten text in Persian script, consisting of several lines of dense cursive script. The text appears to be a historical or administrative document, possibly a decree or a record of events. It includes various words and phrases in Persian, some of which are written in a larger, more decorative hand, possibly indicating emphasis or a specific title. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing from the top page. This section also contains several lines of dense cursive script. The text is written in a consistent hand, with some variations in ink and line spacing. It appears to be a continuation of the same document or a related one. The script is dense and fills most of the page.

1872

$$dX^{\mu} = \left(\frac{1}{2\pi\alpha'} \right)^{1/2} \left(\dot{X}^{\mu} d\tau + \dot{X}^{\mu} dx^{\mu} \right)$$

Handwritten text in the main body of the first page, written in a cursive script.

Handwritten text in the main body of the second page, continuing the script from the first page.

[The image shows a page from a manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are several large, bold characters interspersed throughout the text, which may represent specific words or section markers. The handwriting is fluid and characteristic of historical South Asian scripts.]

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

$$A = \begin{pmatrix} 1 & 2 & 3 \\ 2 & 1 & 3 \\ 3 & 3 & 3 \end{pmatrix}$$

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely written in a cursive style. A large, bold initial 'س' (S) is visible on the left side, marking the beginning of a section. The text spans across the page with some lines being more prominent than others.

Handwritten text in Persian script, continuing from the first page. It features several bold initials, including 'س' (S) and 'م' (M), which serve as section markers. The script is consistent with the first page, showing a formal or official tone. The text is arranged in horizontal lines across the page.

Handwritten text in the upper section of the manuscript, featuring several lines of script with some red ink used for emphasis or headings.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section with similar use of red ink.

(22)

[illegible]

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

Handwritten text in the top right margin of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, continuing the script from the first page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in the top right corner of the second page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

1872

[The image shows a very faint, low-contrast scan of a document page. The text is illegible due to extreme fading and noise. It appears to be a single paragraph of handwritten or printed text.]

[illegible]

10

425

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed and appears to be a continuous narrative or treatise. There are two prominent circular symbols, possibly decorative elements or markers, located near the center of the page. The handwriting is cursive and characteristic of historical Islamic manuscripts.]

11. 12. 13.

[illegible][illegible]

1891

[illegible]

21. $x^2 + 2x + 1 = (x+1)^2$

$\sigma_1 = \frac{1}{\sqrt{2}} (\sigma_x + i\sigma_y)$

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, continuing the script from the first page.

Handwritten text in the second column of the second page.

[illegible]

Handwritten text in the first column of the first page, starting with a large initial 'A'.

Handwritten text in the second column of the first page, starting with a large initial 'B'.

Handwritten text in the third column of the first page, starting with a large initial 'C'.

Handwritten text in the first column of the second page, starting with a large initial 'A'.

Handwritten text in the second column of the second page, starting with a large initial 'B'.

Handwritten text in the third column of the second page, starting with a large initial 'C'.

[illegible]

Handwritten text in Pahlavi script, covering the main body of the first page. The text is arranged in several lines, with some larger, bolded characters interspersed.

Handwritten text in Pahlavi script, covering the main body of the second page. The text continues from the first page, with similar formatting of lines and bolded characters.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, continuing the narrative.

Handwritten text in the third column of the first page, continuing the narrative.

Handwritten text in the first column of the second page, continuing the narrative.

Handwritten text in the second column of the second page, continuing the narrative.

Handwritten text in the third column of the second page, continuing the narrative.

1891

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in the first column of the first page, starting with a large initial 'S'.

Handwritten text in the second column of the first page, starting with a large initial 'S'.

Handwritten text in the first column of the second page, starting with a large initial 'S'.

Handwritten text in the second column of the second page, starting with a large initial 'S'.

21. 17. 18. 19. 20.

Handwritten text in the first section of the manuscript, featuring several lines of script and two large circular symbols (possibly decorative or representing specific characters).

Handwritten text in the second section of the manuscript, continuing the script and including another large circular symbol.

Handwritten text in the main body of the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten text in the main body of the second page, continuing the script from the first page. The text is dense and covers most of the page area.

ကျေးဇူးတင်အပ်၏။

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၁။ ကာကွယ်ရေးအဖွဲ့အစည်းများ
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५॥ अथ श्रीगणेशोत्सवः

42

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some marginalia on the right side. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, ornate initial 'V' is visible at the top left, marking the beginning of a section. The script is highly stylized and characteristic of the Voynich alphabet.

[illegible]

Handwritten Persian text, likely a manuscript or document, featuring dense script across multiple lines.

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5. 11. 2. 11.

$$f_1 \leq f_2 \leq \dots \leq f_n$$

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

May 1, 1892

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, continuing the script from the first column.

Handwritten text in the first column of the second page, continuing the script from the first page.

Handwritten text in the second column of the second page, continuing the script from the first page.

1891

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Persian script. The text is arranged in horizontal lines across the page. There are several large, ornate initials or headings in red ink, which are characteristic of such documents. The handwriting is cursive and typical of the period. The paper appears aged and slightly discolored.]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

[The image shows two pages of handwritten Burmese script. The text is written in a cursive style typical of historical Burmese manuscripts. There are some large, bold characters interspersed throughout the text, which may represent specific words or section markers. The ink is dark, and the paper appears aged.]

1798

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

2

٤٠

[illegible]

٤٠

1890

2

1777. 1778. 1779.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with capital letters, suggesting a structured format or a list.

جاءه في سنة ١٢٠٠ هـ

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten marginal note or signature on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

— 111 —

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Uf

12. 13. 14.

22

[illegible][illegible]

20

1892

[illegible]

[illegible][illegible]

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰

[illegible][illegible]

1. *Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire width of the page.*

$f^* = \frac{1}{2} \text{ sec.}$

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is cursive and dense, spanning multiple lines across the page.

1871

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

৬৬৫৭

چند سال است

1671-2

[illegible]

عدد = ۲۵

[illegible]

[illegible]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

المجلد ١٠

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the manuscript's content.]

[illegible]

[The following text is a transcription of the handwritten manuscript page, which appears to be a collection of notes or a letter. The handwriting is in a cursive script, likely from the 18th or 19th century. The text is written in a single column and includes several lines of prose.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Feb 25 - Sat

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3
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1

۱۰۰

۱۰۰

[illegible]

[illegible]

۱۰۸

وہم و ہر

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or symbols that might indicate specific sections or important points. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The handwriting is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in cursive script. The text is densely packed across several horizontal lines. There are two prominent circular ink marks or holes visible near the center of the page, which may have been used for binding or as decorative elements. The parchment appears aged and slightly discolored.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'C' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'C' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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[illegible]

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